

Already Gone

Eagles, The

tr. by thevnuK
07/04/2026

146 bpm

1 Intro 2 3 4 5

7/8 4/4

6 7 8 9

pp mf

10 Verse 11 12 13

x

14 15 16 17

18 19 20 21

22 23 24 25

p mf

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26 Chorus 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 Verse 43 44 45

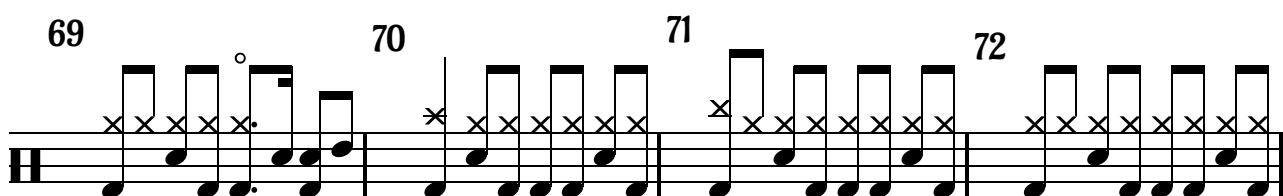
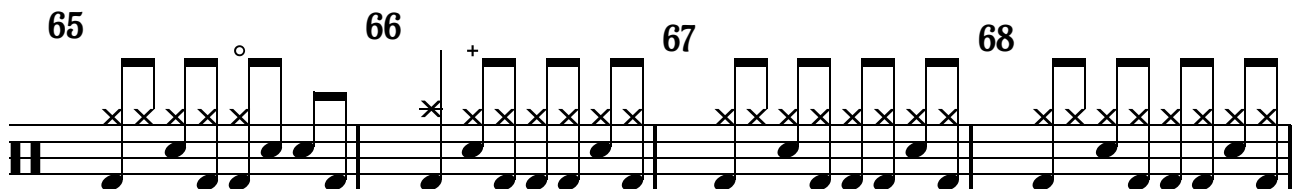
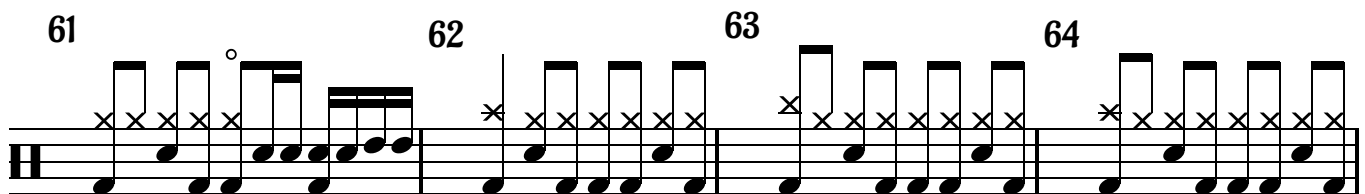
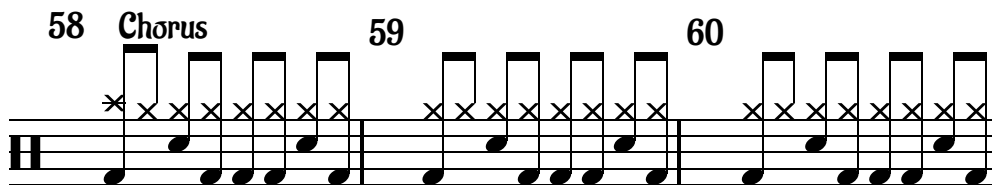
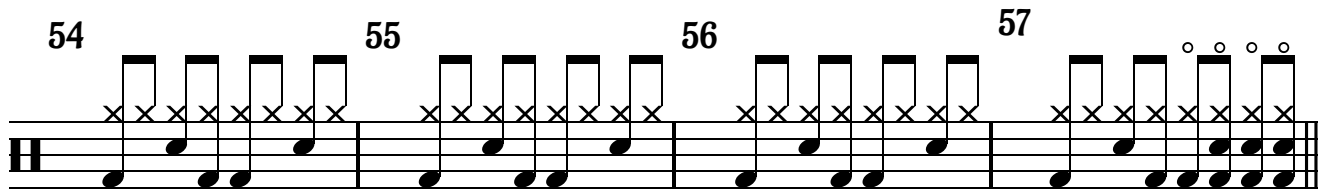
46 47 48 49

50 51 52 53

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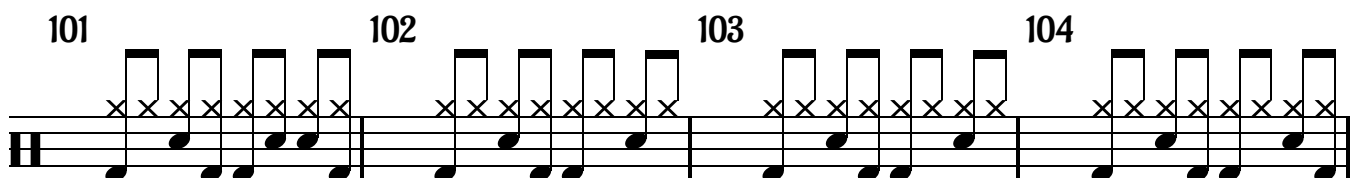
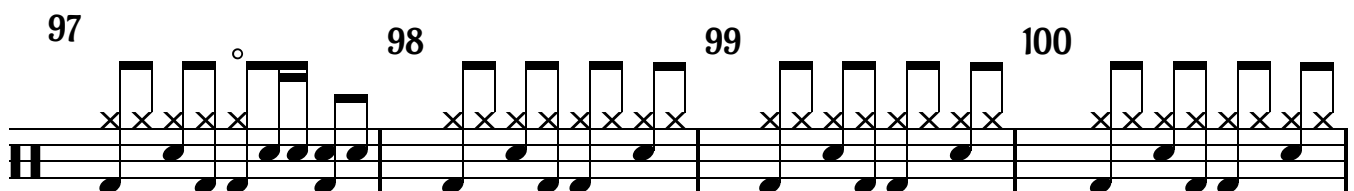
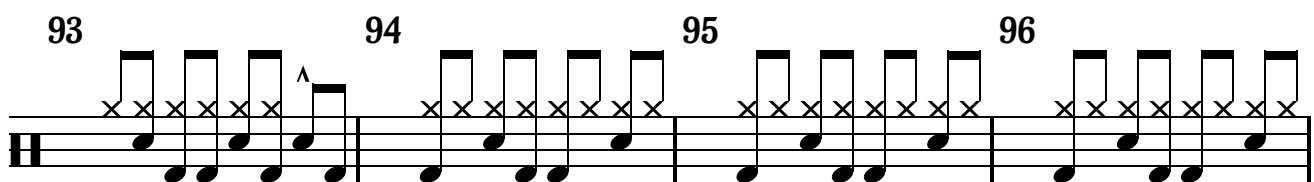
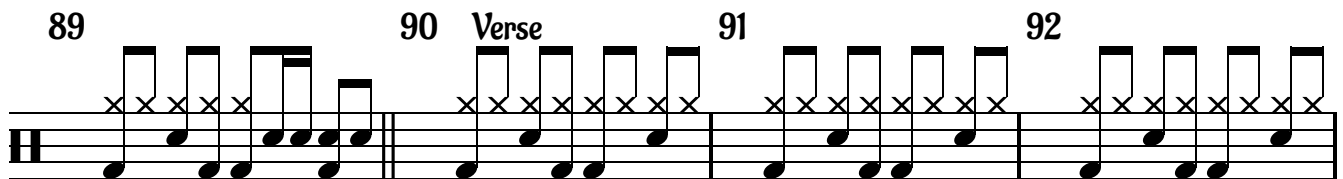
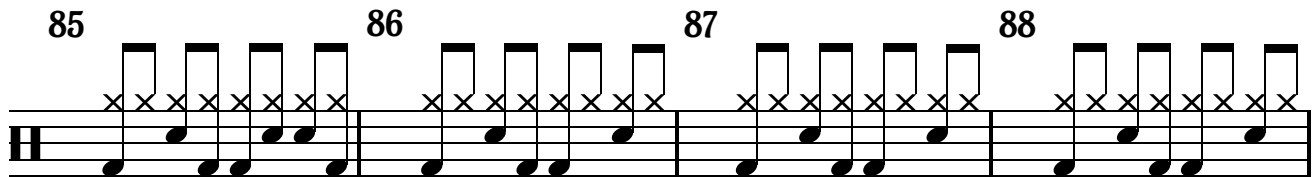
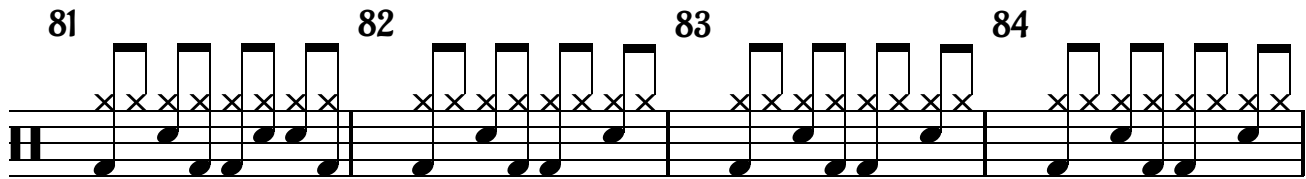
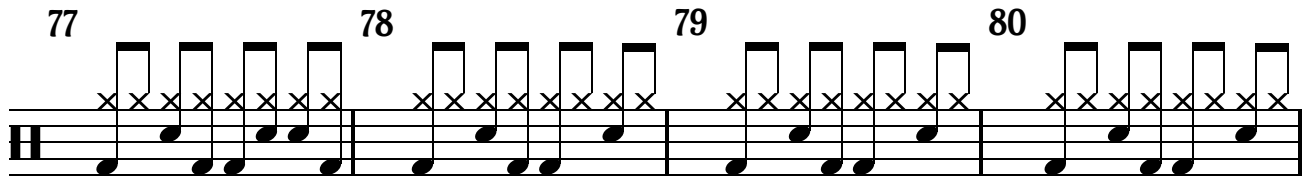
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105 106 Chorus 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 Outro 123

124 125 126 127

p mf

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128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 fade out

147 148 149 150

p *mf* *mf*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 23 measures, numbered 128 to 150. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measures 129, 133, 137, and 141 contain a circled 'A' above the staff. Measure 146 is marked 'fade out'. A crescendo line connects measure 133 to 145, with 'p' (piano) at the start and 'mf' (mezzo-forte) at the end. A decrescendo line follows measure 146, also marked 'mf'. Measure 146 has a double bar line at the end. The score is divided into six systems of four measures each.

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