

# You Make My Dreams Come True

Hall & Oates

transcribed by thevnuK

04/18/2026

167 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 Chorus 26 27 28

29 30 31 32 33

34 35 36 37 38

Detailed description: This is a guitar tablature score for the song 'You Make My Dreams Come True' by Hall & Oates. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is 167 bpm. The piece begins with an 'Intro' section (measures 1-6) in 3/4 time, followed by a change to 4/4 time. Measures 7-8 are a short bridge. Measures 9-12 are the start of the 'Verse', featuring a rhythmic pattern of eighth notes with 'x' marks above them indicating fretted notes. Measures 13-18 continue this verse pattern. Measures 19-23 are another section of the verse. Measures 24-25 are the start of the 'Chorus', which has a similar rhythmic pattern. Measure 26 is a transition. Measure 27 features a triplet of eighth notes. Measures 28-33 continue the chorus. Measures 34-38 are the final section of the score, ending with a final chord marked with a circled 'o' and a '+' sign above it.

# You Make My Dreams Come True

Hall & Oates

transcribed by thevnuK

04/18/2026

39 40 <sup>3</sup> 41 Verse 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 Chorus 58 <sup>3</sup>

59 60 61 62 63

64 65 66 <sup>3</sup> 67 68

69 70 <sup>3</sup> 71 72 <sup>3</sup> 73 Instrumental

# You Make My Dreams Come True

Hall & Oates

transcribed by thevnuK

04/18/2026

74 75 76 77 78 <sup>3</sup>

Musical notation for measures 74-78. Measure 74 has four 'x' marks above the staff. Measures 75-78 have three 'x' marks above the staff. Measure 78 has a triplet bracket over the last three notes.

79 80 81 <sup>3</sup> 82 83 Bridge

Musical notation for measures 79-83. Measure 79 has four 'x' marks above the staff. Measures 80-81 have three 'x' marks above the staff. Measure 81 has a triplet bracket over the last three notes. Measure 83 has four 'x' marks above the staff.

84 85 86 87 88 <sup>3</sup>

Musical notation for measures 84-88. Measures 84-86 have four 'x' marks above the staff. Measure 87 has three 'x' marks above the staff. Measure 88 has a triplet bracket over the last three notes.

89 Chorus 90 91 92 93

Musical notation for measures 89-93. Measure 89 has a '+' sign above the staff and four 'x' marks above the staff. Measures 90-93 have three 'x' marks above the staff.

94 95 96 97 98 <sup>3</sup>

Musical notation for measures 94-98. Measures 94-97 have four 'x' marks above the staff. Measure 98 has a triplet bracket over the last three notes.

99 100 101 102 103

Musical notation for measures 99-103. Measures 99-103 have three 'x' marks above the staff.

104 105 Outro 106 107 108

Musical notation for measures 104-108. Measure 104 has four 'x' marks above the staff. Measure 105 has a '\*' sign above the staff and three 'x' marks above the staff. Measures 106-108 have three 'x' marks above the staff.

# You Make My Dreams Come True

Hall & Oates

transcribed by thevnuK

04/18/2026

109 110 111 112 113

Musical notation for measures 109-113. Each measure contains a rhythmic pattern of eighth notes with an 'x' above each note, indicating a specific fretting or technique. The notes are on a single staff with a treble clef.

114 115 116 117 118

Musical notation for measures 114-118. Each measure contains a rhythmic pattern of eighth notes with an 'x' above each note. The notes are on a single staff with a treble clef.

119 120 Fade 121 122 123

Musical notation for measures 119-123. Measure 120 is marked 'Fade'. Measure 122 features a triplet of eighth notes. The notes are on a single staff with a treble clef.

*mf*

124 125 126 127 128

Musical notation for measures 124-128. Each measure contains a rhythmic pattern of eighth notes with an 'x' above each note. The notes are on a single staff with a treble clef.

*pp*