

# Hurt So Good

John Mellencamp

transcribed by thevnuK  
03/31/2026

126 bpm

The musical score is written for guitar in 4/4 time, with a tempo of 126 bpm. It consists of 24 measures, divided into an 8-measure introduction and a 16-measure verse. The notation includes rhythmic patterns with 'x' marks for fretted notes and various articulation symbols like accents, breath marks, and slurs. The key signature has one sharp (F#).

1 Intro 2 3 4

5 6 + 7 \* 8

9 10 11 \* 12

13 14 15 Verse 1 16

17 18 19 20

21 22 23 + 24 \*

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25 26 27 28

Musical notation for measures 25-28. Each measure contains a guitar chord with an 'x' on the high E string and a bass line with a quarter note and an eighth note pair.

29 30 31 Chorus 32

Musical notation for measures 29-32. Measure 30 has circled notes. Measure 31 has an asterisk on the high E string. Measure 31 is labeled "Chorus".

33 34 35 36

Musical notation for measures 33-36. Measure 35 has an asterisk on the high E string.

37 38 39 40

Musical notation for measures 37-40. Measure 38 has an asterisk on the high E string.

41 42 Verse 2 43 44

Musical notation for measures 41-44. Measure 42 is labeled "Verse 2".

45 46 47 48

Musical notation for measures 45-48.

49 50 Pre-Chorus 51 52

Musical notation for measures 49-52. Measure 50 is labeled "Pre-Chorus".

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53 54 55 56

57 58 Chorus 59 60

61 62 63 64

65 66 67 Bridge 68

69 70 71 72

73 74 75 76

77 78 79 80

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81 82 83 Chorus 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106

The image displays a guitar tablature for the song "Hurt So Good" by John Mellencamp. The notation is organized into seven horizontal systems, each containing four measures. Measure numbers 81 through 106 are indicated above the notes. The word "Chorus" is placed above measure 83. The tablature uses a standard six-line staff with fret numbers (0-4) and rhythmic flags. Asterisks are placed above the first note of measures 81, 83, 87, 91, 95, 99, and 103. The notes are primarily eighth notes, with some quarter notes in measures 90, 91, 98, and 106. The fretting is consistent across measures, with most notes being fretted between the first and fourth frets.

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107 108 109

mf

Detailed description: This block contains three measures of music. Measure 107 starts with a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. Measure 108 continues with the same sequence. Measure 109 begins with a G4, followed by a quarter rest, then A4, B4, C5, B4, A4, G4. A dynamic marking of 'mf' is placed below the first measure.

110 *Outro* 111 112 113

Detailed description: This block contains four measures of music. Measure 110 starts with a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. Measure 111 continues with the same sequence. Measure 112 begins with a G4, followed by a quarter rest, then A4, B4, C5, B4, A4, G4. Measure 113 continues with the same sequence. The word 'Outro' is written above the first measure.

114

ppp

Detailed description: This block contains one measure of music. Measure 114 starts with a treble clef and a key signature of one flat. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. A dynamic marking of 'ppp' is placed below the measure.