

Old Days

Chicago

tr. by thevnuK
03/06/2026

120 bpm

1 **Intro** 2 3

4 5 6

7 8 9

10 Verse 11 12

13 14 15

16 17 18 Pre-Chorus 19

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20 21 22 23

Chorus
60 bpm

24 25 26

27 28

Instrumental
120 bpm

29 30 31

32 33 34 35

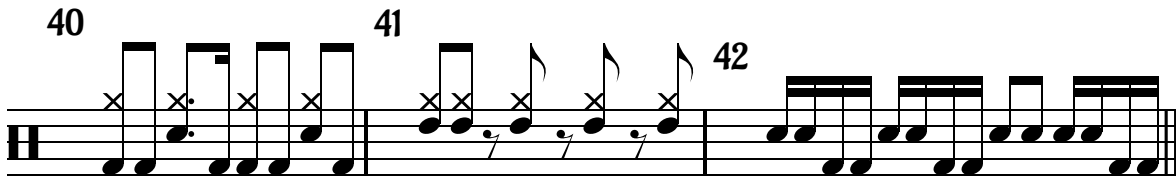
36 37 38 39

Old Days

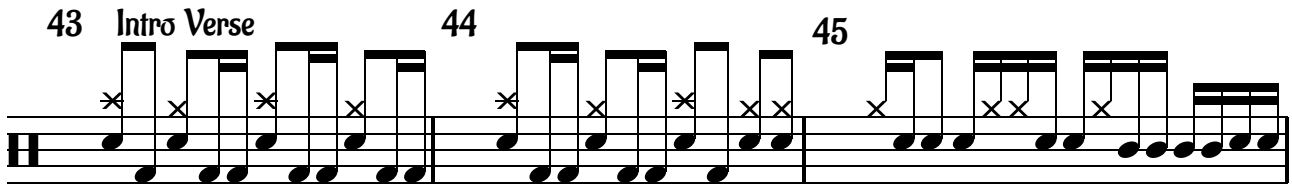
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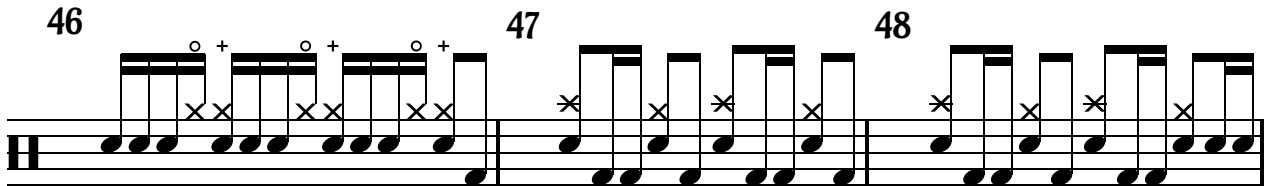
40 41 42



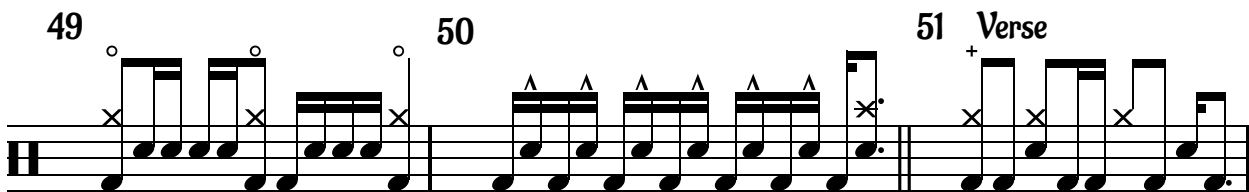
43 Intro Verse 44 45



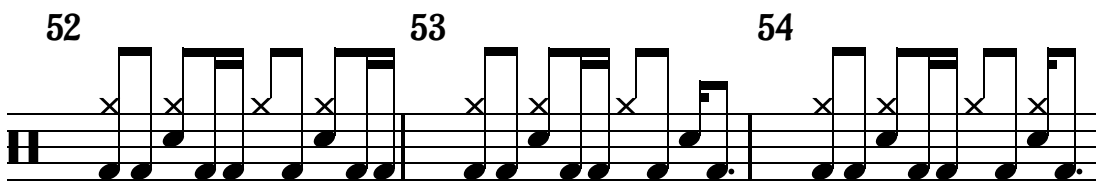
46 47 48



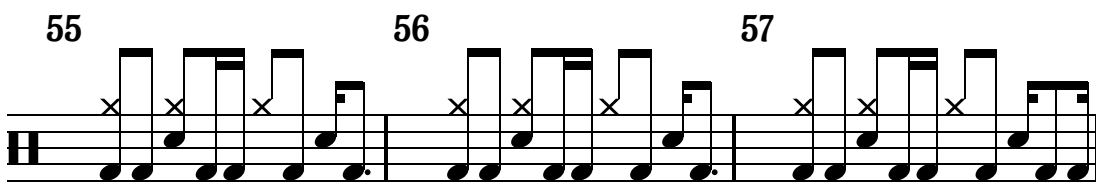
49 50 51 Verse



52 53 54



55 56 57



58 59 Pre-Chorus 60



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61 62 63

64 65 66

60 bpm
67 Chorus 68

69 70 71 120 bpm
Outro

72 73 74

75 76 77

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78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95 Fade

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96 97 98

mp

Detailed description: This block contains the musical notation for measures 96, 97, and 98. Measure 96 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks above them, indicating a specific fingering or articulation. Measure 97 continues this pattern with a repeat sign. Measure 98 concludes the sequence. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff.

99 Fade Out 100

mp ppp

Detailed description: This block contains the musical notation for measures 99 and 100. Measure 99 is marked '99 Fade Out' and shows a sequence of eighth notes with 'x' marks. Measure 100 continues with similar notation. A dynamic marking of 'mp' (mezzo-piano) is at the start, and 'ppp' (pianissimo) is at the end, indicating a fade-out effect.