

# Believe It or Not (Greatest American Hero Theme)

Mike Post

tr. by thevnuK

02/13/2026

117 bpm

1 Intro 2 3 4

5 6 7 Verse 8

9 10 11 12

13 14 15 16 Chorus

p mf

17 18 19 20

21 22 23 24

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25 26 27 28

29 30 31 Verse 32

33 34 35 36

37 38 39

40 Chorus 41 42 43

44 45 46 47

48

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49 50 51 52

$p \longleftarrow f \quad f \triangleright pp$   $p \longleftarrow f$

53 54 55 56 57

$f \triangleright pp \quad mf$

58 59 60 61

$mf$

62 63 64

$mf$

65 66 67

$mf$

68 69 70 71 Chorus

$mf$

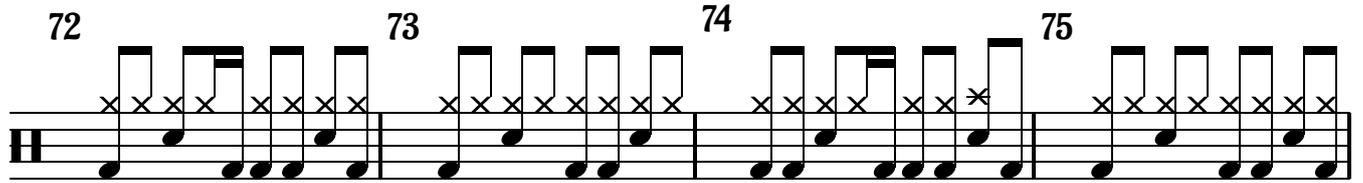
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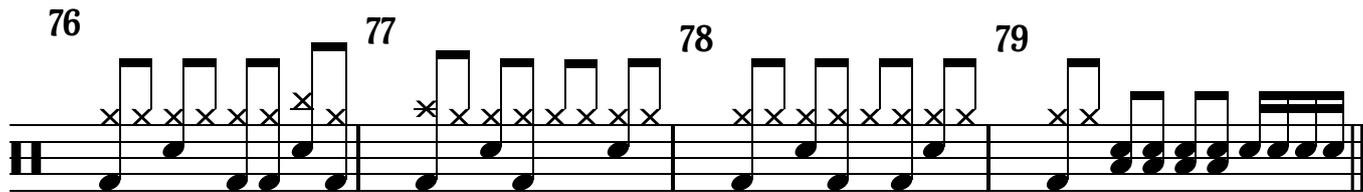
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72 73 74 75



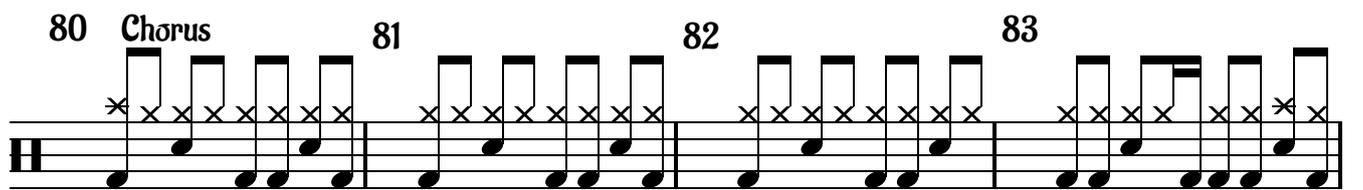
Musical notation for measures 72-75. Each measure contains a sequence of eighth notes with stems pointing up, and each note has an 'x' above it. The notes are grouped in pairs across the four measures.

76 77 78 79



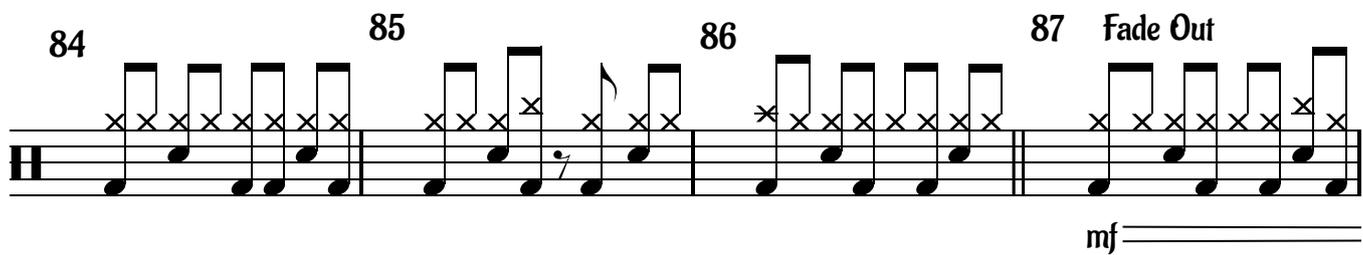
Musical notation for measures 76-79. Measures 76-78 follow the same eighth-note pattern as the previous section. Measure 79 contains a sequence of eighth notes with stems pointing down, and each note has an 'x' above it.

80 Chorus 81 82 83



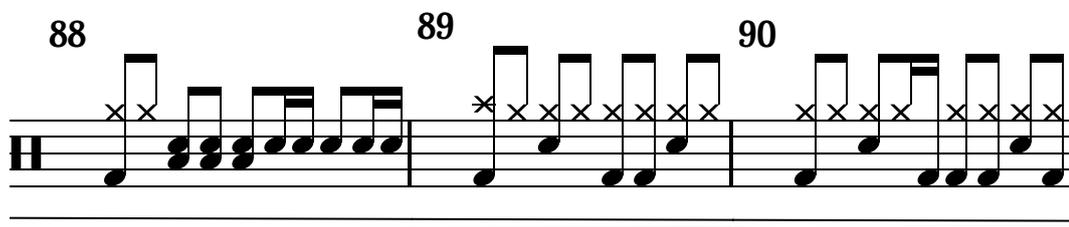
Musical notation for measures 80-83. Measure 80 is labeled 'Chorus' and contains eighth notes with stems pointing up and an 'x' above the first note. Measures 81-83 continue the eighth-note pattern.

84 85 86 87 Fade Out



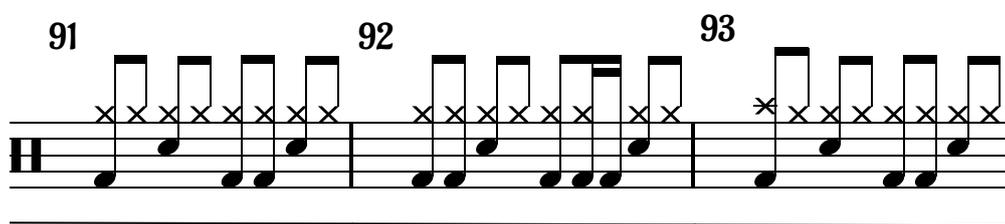
Musical notation for measures 84-87. Measure 85 includes a 7/8 time signature. Measure 87 is labeled 'Fade Out' and ends with a double bar line. A dynamic marking 'mf' is placed below the staff.

88 89 90



Musical notation for measures 88-90. Measure 88 contains eighth notes with stems pointing down. Measures 89-90 continue the eighth-note pattern.

91 92 93



Musical notation for measures 91-93. Each measure contains a sequence of eighth notes with stems pointing up, and each note has an 'x' above it.

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94

A musical notation for a guitar solo on a single staff. The notation consists of a series of eighth notes on the G string (second line), with 'x' marks above each note indicating fretting. The notes are: G4 (open), A4 (1st fret), B4 (2nd fret), C5 (3rd fret), D5 (4th fret), E5 (5th fret), F5 (6th fret), and G5 (7th fret). The piece concludes with a double bar line. Below the staff, a horizontal line spans the width of the notes, with the dynamic marking 'ppp' centered underneath.