

But It's Alright

Huey Lewis & The News

tr. by thevnuK
02/02/2026

117 bpm

Loose Hi Hats

1 Intro 2 3 4

5 6 7 Verse 8

9 10 11 12

13 14 15 PreChorus 16

17 18 19 Chorus 20

21 22 23 Verse 24

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25 26 27 28

29 30 31 PreChorus 32

33 34 35 Chorus 36

37 38 39 Bridge 40

41 42 43 44

45 46 47 PreChorus 48

49 50 51 Chorus

The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with some sections labeled as 'PreChorus', 'Chorus', and 'Bridge'. Measures 25-28 and 37-40 feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, often accompanied by a 'chordal' symbol (a vertical line with an 'x' on the left). Measures 29-30, 31-32, 33-34, 35-36, 37-38, 41-44, 45-46, 47-48, and 49-50 show variations in rhythm and melody. Measure 51 is the start of a 'Chorus' section, featuring a specific melodic line with a 'chordal' symbol. There are also some triplets indicated by a '3' over a group of notes in measures 50 and 51.

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52 53 54

55 Verse 56 57 58

59 60 61

62 63 PreChorus 64 65

66 67 Verse 68 69

70 71 72 73

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74 75 *Outro* 76 77

78 79 80 81

mf

82 83 84

ppp