

Spooky

Atlanta Rhythm Section

tr. by thevnuK
02/07/2026

109 bpm

1 **Intro** 3 3 2 3 3 3 3 3 4 3 3 5

4/4

6 7 8 9 **Verse**

10 11 12 13

14 15 16 17 **Pre Chorus**

18 19 20 21 **Chorus**

22 23 24 25 **Verse**

26 27 28 29

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30 31 32 33 Pre Chorus

34 35 36 37 Chorus

38 39 40 41

42 Guitar Solo 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

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58 Verse

59

60

61

62

63

64

65

66 Pre Chorus

67

68

69

70 Chorus

71

72

73 3 3

74 Guitar Solo

75

76

77

78

79

80

81

82

83

84

85

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86 87 88 89

90 91 92 93

94 95 96 97 3 3

98 Organ Solo 99 100

101 102 103

104 105 106

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Musical score for guitar, measures 107-135. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, accidentals, and articulation marks. Measures 107-110 show a sequence of eighth notes with various accidentals and articulation marks. Measure 111 continues with eighth notes and articulation marks. Measure 112 features eighth notes with articulation marks. Measure 113 contains two triplet eighth notes. Measure 114 is labeled "Guitar Solo" and features eighth notes with downward-pointing stems. Measures 115-118 consist of eighth notes with downward-pointing stems. Measures 119-122 continue with eighth notes and downward-pointing stems. Measure 123 features eighth notes with downward-pointing stems. Measure 124 has eighth notes with articulation marks. Measure 125 contains eighth notes with articulation marks. Measure 126 features eighth notes with downward-pointing stems and articulation marks. Measures 127-128 consist of eighth notes with downward-pointing stems. Measure 129 has eighth notes with upward-pointing stems and articulation marks. Measure 130 contains eighth notes with upward-pointing stems and articulation marks. Measures 131-132 feature eighth notes with upward-pointing stems and articulation marks. Measures 133-135 are whole rests.