

This Beat Goes On/Switchin' To Glide

The Kings

tr. by thevnuK
01/03/2026

126 bpm

The musical score is written for guitar in 4/4 time. It consists of 24 numbered measures. Measures 1-4 are the Intro. Measures 5-12 are the first section. Measures 13-16 are the Verse. Measures 17-20 are the second section. Measures 21-24 are the final section. The score includes various guitar techniques such as strumming (marked with 'x'), natural harmonics (marked with 'o'), and bends (marked with '+').

1 Intro

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11

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13 Verse

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25 26 27 28

29 Pre-Chorus 30 31 32

33 Chorus 34 35 36

37 38 39 40

41 42 Verse 43 44

45 46 47 48

49 50 51 52

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53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 Inst. 68

69 70 71 72

73 74 75 Pre-Chorus 76

77 78 79 Chorus 80

Detailed description: This is a guitar tablature score for the song 'This Beat Goes On/Switchin' To Glide' by The Kings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 80 measures, divided into four systems of four measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), accidentals (sharps, naturals, and a flat), and fret numbers (indicated by 'x' marks above the notes). Measure 53 starts with a capo on the first fret. Measure 67 is marked 'Inst.' and contains a natural sign above the first note. Measure 75 is marked 'Pre-Chorus' and measure 79 is marked 'Chorus'. The score ends with a double bar line at measure 80.

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81 82 83 84 Chorus

Musical notation for measures 81-84. Measure 81 has asterisks above notes. Measure 84 is labeled 'Chorus'.

85 86 87 88

Musical notation for measures 85-88.

89 90 91 92

Musical notation for measures 89-92.

93 94 95 96

Musical notation for measures 93-96.

97 98 99 100

Musical notation for measures 97-100.

101 102 103 104 105

Musical notation for measures 101-105.

106 107 108 Verse 109

Musical notation for measures 106-109. Measure 108 is labeled 'Verse'.

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110 111 112

Musical notation for measures 110, 111, and 112. Measure 110 contains a triplet of eighth notes. Measures 111 and 112 contain eighth notes with 'x' marks above them, indicating muted notes.

113 114 115

Musical notation for measures 113, 114, and 115. Measure 113 contains a triplet of eighth notes. Measures 114 and 115 contain eighth notes with 'x' marks above them.

116 Chorus 117 118 119

Musical notation for measures 116, 117, 118, and 119, labeled as the Chorus. Each measure contains a triplet of eighth notes with 'x' marks above them.

120 121 122

Musical notation for measures 120, 121, and 122. Each measure contains a triplet of eighth notes with 'x' marks above them.

123 124 Verse 125

Musical notation for measures 123, 124, and 125, labeled as the Verse. Measure 123 contains a triplet of eighth notes with 'x' marks above them. Measure 124 contains eighth notes with 'x' marks above them. Measure 125 contains eighth notes with 'x' marks above them.

126 127 3 3 128

Musical notation for measures 126, 127, and 128. Measure 126 contains a triplet of eighth notes with 'x' marks above them. Measure 127 contains eighth notes with 'x' marks above them and is marked with a '3' above a bracket. Measure 128 contains a triplet of eighth notes with 'x' marks above them.

129 130 131

Musical notation for measures 129, 130, and 131. Measure 129 contains a triplet of eighth notes with 'x' marks above them. Measure 130 contains eighth notes with 'x' marks above them. Measure 131 contains eighth notes with 'x' marks above them.

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132 Chorus 133 134 135

136 137 138

139 140 Bridge 141

142 143 144

145 146 147

148 Verse 149 150

151 152 153

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154 155 156 Chorus

157 158 159 160

161 162 163

164 165 166

167 168 169

170 171 172 173

174 175 176 177

The musical score consists of seven staves of music, each representing a line of four measures. The notation is for guitar, with a treble clef and a key signature of one flat. The music features a consistent rhythmic pattern of eighth notes, often with a 'glide' effect indicated by an asterisk. Measure 156 is labeled 'Chorus'. The score ends at measure 177.

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178

179