

Good For Me

Amy Grant

tr. by thevnuK
10/29/2025

15 3 3 3 3 3 3 3 3 16 3 3 3 3 3 3 3 3

Musical notation for measures 15 and 16. Measure 15 contains eight eighth-note triplets. Measure 16 contains seven eighth-note triplets, with a plus sign above the first triplet.

17 3 3 3 3 3 3 3 18 19 3 3

Musical notation for measures 17, 18, and 19. Measure 17 has seven eighth-note triplets. Measure 18 has seven eighth notes. Measure 19 has seven eighth notes, with a triplet bracket over the last two notes.

20 21 3 3 3 3 3 3 3 3 22 Chorus 3 3 3 3 3 3 3 3

Musical notation for measures 20, 21, and 22. Measure 20 has seven eighth notes. Measure 21 has seven eighth-note triplets. Measure 22 is the start of the chorus with seven eighth-note triplets.

23 3 3 3 3 3 3 3 3 24 3 3 3 3 3 3 3 3

Musical notation for measures 23 and 24. Measure 23 has seven eighth-note triplets. Measure 24 has seven eighth-note triplets.

25 3 3 3 3 3 3 3 3 26 3 3 3 3 3 3 3 3

Musical notation for measures 25 and 26. Measure 25 has seven eighth-note triplets. Measure 26 has seven eighth-note triplets.

27 3 3 3 3 3 3 3 3 28 3 3 3 3 3 3 3 3

Musical notation for measures 27 and 28. Measure 27 has seven eighth-note triplets. Measure 28 has seven eighth-note triplets, with a triplet bracket over the last two notes.

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42 3 3 43 44 3 3

Chorus
45 3 3 3 3 3 3 3 3 46 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3 48 3 3 3 3 3 3 3 3 49

50 3 3 3 3 3 3 3 3 51 3 3 3 3 3 3 3 3

Bridge
52 3 3 3 3 3 3 3 3 53 3 3 3 3 3 3 3 3

54 3 3 3 3 3 3 3 3 55 3 3 3 3 3 3 3 3

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56 3 3 3 3 3 3 3 3 57 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 59 3 3 3 3 3 3 3 3

Instrumental

60 3 3 3 3 3 3 3 3 61 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3 63 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 65 3 3 3 3 3 3 3 3

66 3 3 3 3 3 3 3 3 67 3 3 3 3 3 3 3 3

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80 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 81 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

82 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 83 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

Fade Out

mf

84 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 85 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

86 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 87 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

88 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 89 $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ 90

pp