

# Sweet City Woman

The Stampeders

tr. by thevnuK  
08/30/2025

87 bpm

1 Intro 2 3 4 5

6 7 8 9 Verse

10 11 12

13 14 15

16 17 Chorus 18

19 20 21

22 23 24

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25 Bridge 26 27 28

29 30 31 32

33 Verse 34 35

36 37 38

39 40 41 Chorus

42 43 44

45 46 47

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48 49 Instrumental 50

51 52 53

54 55 56

57 Chorus 58 59

60 61 Chorus 62

63 64 65 Chorus

66 67 68

The musical score consists of seven lines of guitar tablature. Each line contains measures 48 through 68. The notation includes fret numbers (0-4) and rhythmic values (quarter, eighth, and sixteenth notes). Measure 49 is labeled 'Instrumental'. Measures 57, 61, and 65 are labeled 'Chorus'. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The rhythm is 4/4 time. The notation uses 'x' for fretted notes and '\*' for natural notes. The score ends with a double bar line at the end of measure 68.

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69 Chorus 70 71

Musical notation for measures 69-71. Measure 69 is labeled "Chorus" and contains a triplet of eighth notes with an asterisk. Measures 70 and 71 continue the triplet pattern.

72 73 Fade Out 74

Musical notation for measures 72-74. Measure 72 continues the triplet pattern. Measure 73 is labeled "Fade Out" and contains a triplet of eighth notes with an asterisk. Measure 74 continues the triplet pattern.

*mf* \_\_\_\_\_

75

Musical notation for measure 75, showing a triplet of eighth notes.

*pp*