

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

151 bpm

1 Intro 2 3 4 5

6 7 8 9 Verse 1

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

30 31 32 33

34 35 36 37

38 39 40 41 Chorus

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

58 59 Verse 2 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

85 86 87 88

Musical notation for measures 85-88. Each measure contains a guitar chord (indicated by 'x' marks) and a bass line with eighth notes.

89 90 91 Chorus 92

Musical notation for measures 89-92. Measure 91 is labeled 'Chorus' and features a different guitar chord and bass line pattern.

93 94 95 96

Musical notation for measures 93-96. Measure 94 has a circled note above it, and measure 95 has an 'x' mark below it.

97 98 99 100

Musical notation for measures 97-100. Measure 98 has a circled note above it, and measure 100 has a circled note above it.

101 102 103 104

Musical notation for measures 101-104. Measure 102 has a circled note above it, and measure 103 has an 'x' mark below it.

105 106 107 Solo

Musical notation for measures 105-107. Measure 107 is labeled 'Solo' and features a different guitar chord and bass line pattern.

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 Chorus

124 125 126 127

128 129 130 131

132 133 134 135

# You May Be Right

Billy Joel

tr. by thevnuK  
08/16/2025

136 137 *Outro* 138 139

Musical notation for measures 136-139. Measure 136 has six 'x' marks above the notes. Measures 137-139 are part of the 'Outro' section.

140 141 142 143

Musical notation for measures 140-143.

144 145 146 *Fade Out*

Musical notation for measures 144-146. Measure 146 is labeled 'Fade Out'. A dynamic marking *mf* is placed below the staff.

147 148 149 150

Musical notation for measures 147-150. Measure 149 has an 'x' mark above the note.

151 152 153 154

Musical notation for measures 151-154.

155 156 157 158

Musical notation for measures 155-158. Measure 158 ends with a double bar line. A dynamic marking *pp* is placed below the staff.