

Mississippi Queen

Mountain

tr. by thevnuK
07/12/25

140 bpm

1 Intro 2 cowbell 3 4 5 6

7 8 9 10

11 Chorus 12 13 14 15

16 17 18 19 Verse

20 21 22 23

24 25 26 27

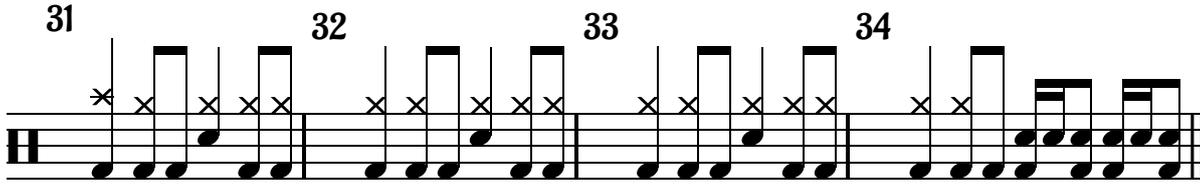
28 29 30

Mississippi Queen

Mountain

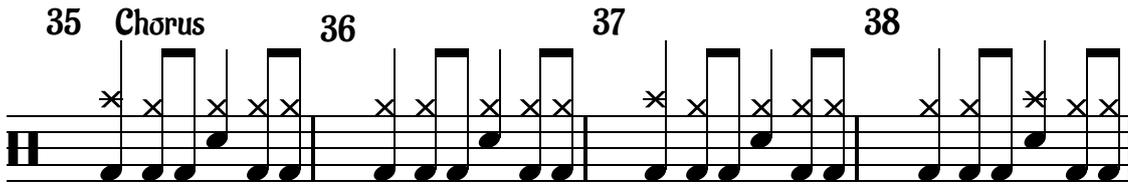
tr. by thevnuK
07/12/25

31 32 33 34



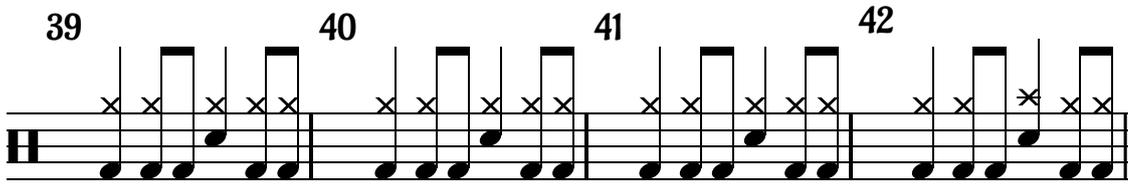
Musical notation for measures 31-34. Measure 31 starts with an asterisk. The notation consists of eighth notes on a five-line staff.

35 Chorus 36 37 38



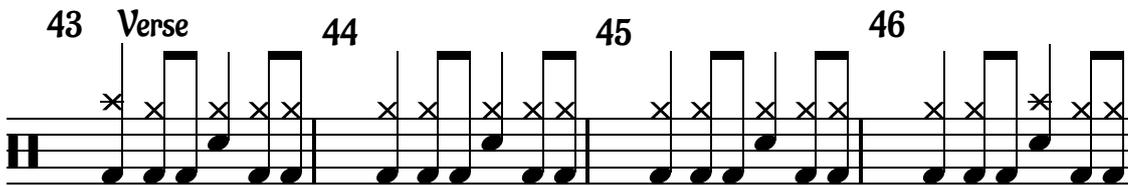
Musical notation for measures 35-38. Measure 35 is labeled 'Chorus' and starts with an asterisk. The notation consists of eighth notes on a five-line staff.

39 40 41 42



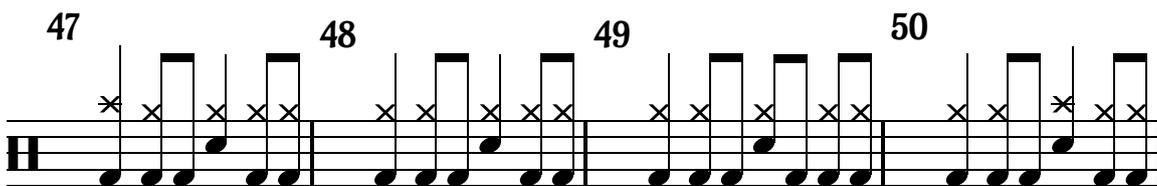
Musical notation for measures 39-42. The notation consists of eighth notes on a five-line staff.

43 Verse 44 45 46



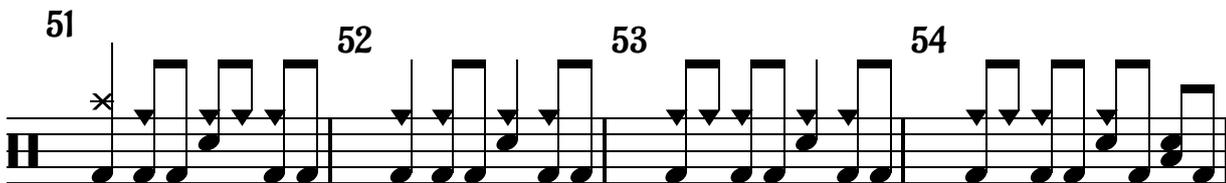
Musical notation for measures 43-46. Measure 43 is labeled 'Verse' and starts with an asterisk. The notation consists of eighth notes on a five-line staff.

47 48 49 50



Musical notation for measures 47-50. Measure 47 starts with an asterisk. The notation consists of eighth notes on a five-line staff.

51 52 53 54



Musical notation for measures 51-54. Measure 51 starts with an asterisk. The notation includes eighth notes and downward-pointing arrows on a five-line staff.

55 56 57 58



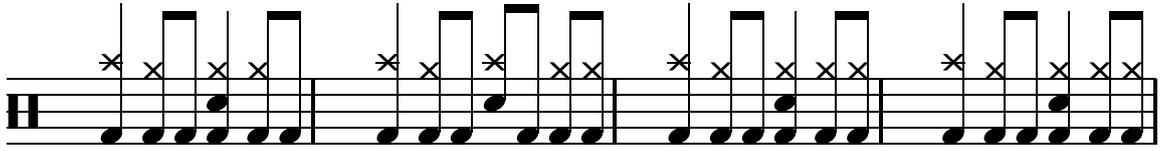
Musical notation for measures 55-58. Measures 55 and 57 start with an asterisk. The notation consists of eighth notes on a five-line staff.

Mississippi Queen

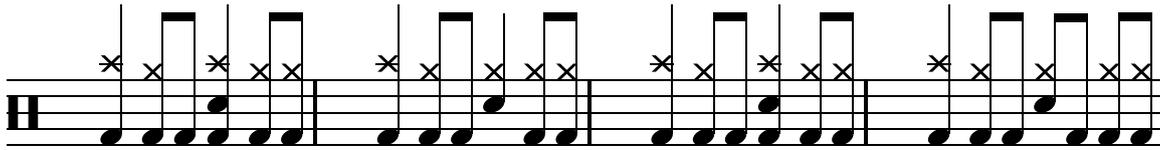
Mountain

tr. by thevnuK
07/12/25

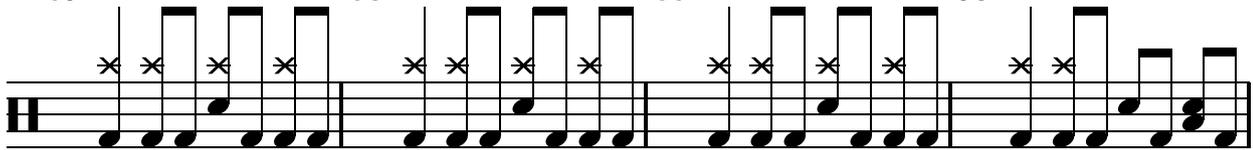
59 **Guitar Solo** 60 61 62



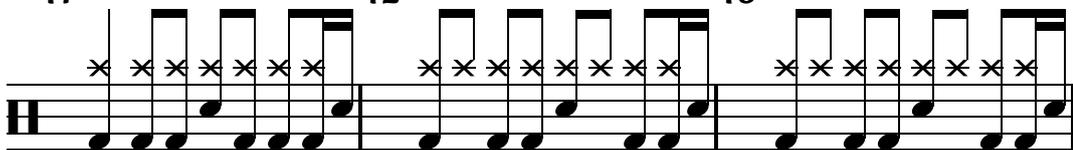
63 64 65 66



67 68 69 70



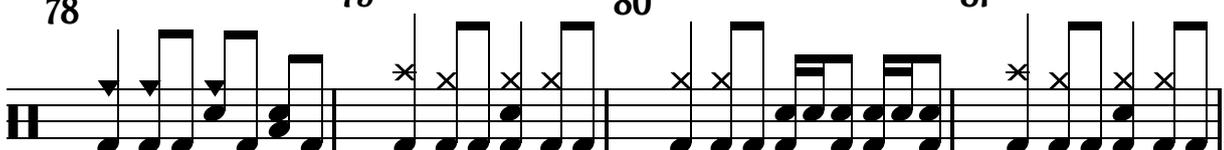
71 72 73



74 75 76 77



78 79 80 81



82 83 84 85



Detailed description: This block contains the guitar solo notation for measures 59 through 85. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x', indicating a natural harmonium. Some measures feature downward-pointing arrows, likely representing bends or slides. The solo is divided into seven groups of measures: 59-62, 63-66, 67-70, 71-73, 74-77, 78-81, and 82-85.

Mississippi Queen

Mountain

tr. by thevnuK
07/12/25

