

# Ride Like The Wind

transcribed by thevnuk

Christopher Cross

125 bpm

1    2    Intro    3    4    5    6

7    8    9    10    11

12    13    14    15

16    17    18    19

20    Verse    21    22    23

24    25    26

27    28    Pre-Chorus    29

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A musical transcription for a snare drum, consisting of eight staves of music. Each staff begins with a common time signature and a bass drum note. The notation uses vertical stems to indicate the direction of the drum stroke. Various symbols are used to mark specific notes or patterns: asterisks (\*) for accents or specific strokes, 'x' marks for certain notes, and a circled 'o' symbol in staff 35. Measure numbers are placed above each staff, and section labels are placed within them. The sections include:

- Measure 30: No section label.
- Measure 31: No section label.
- Measure 32: Chorus
- Measure 33: No section label.
- Measure 34: No section label.
- Measure 35: No section label.
- Measure 36: Verse
- Measure 37: No section label.
- Measure 38: No section label.
- Measure 39: No section label.
- Measure 40: No section label.
- Measure 41: No section label.
- Measure 42: No section label.
- Measure 43: No section label.
- Measure 44: Pre-Chorus
- Measure 45: No section label.
- Measure 46: No section label.
- Measure 47: No section label.
- Measure 48: Chorus
- Measure 49: No section label.
- Measure 50: No section label.
- Measure 51: No section label.

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52 Bridge

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68 Verse

69

70

71

72

73

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74 75 76 Verse

77 78 79 80

81 82 83 Pre-Chorus

84 85 86

87 88 Chorus 89

90 91 92 Pre-Chorus 93

94 95 96 Chorus

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97                    98                    99

Measures 97-99 show a rhythmic pattern of eighth and sixteenth notes. Measure 97 has a simple pattern. Measure 98 adds 'x' marks above the notes. Measure 99 includes a asterisk (\*) and a sixteenth-note cluster.

100 Bridge            101                    102

Measures 100-102 show a rhythmic pattern of eighth and sixteenth notes. Measure 100 is labeled "Bridge". Measures 101 and 102 continue the pattern with 'x' marks.

103                    104                    105

Measures 103-105 show a rhythmic pattern of eighth and sixteenth notes. Measure 103 has 'x' marks above the notes. Measures 104 and 105 continue the pattern with 'x' marks.

106                    107                    108

Measures 106-108 show a rhythmic pattern of eighth and sixteenth notes. Measure 106 has 'x' marks above the notes. Measures 107 and 108 continue the pattern with 'x' marks.

109                    110                    111 Fade Out

Measures 109-111 show a rhythmic pattern of eighth and sixteenth notes. Measure 109 has 'x' marks above the notes. Measures 110 and 111 continue the pattern with 'x' marks. Measure 111 is labeled "Fade Out".

mf

112                    113                    114

Measures 112-114 show a rhythmic pattern of eighth and sixteenth notes. Measure 112 has 'x' marks above the notes. Measures 113 and 114 continue the pattern with 'x' marks.

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115

This musical staff shows measures 115 through 117. It consists of three measures of 4/4 time. The first measure has a bass clef, the second has a treble clef, and the third has a bass clef. The notation includes vertical stems with 'x' and 'v' markings, eighth and sixteenth note heads, and a single eighth note.

116

117

118

This musical staff shows measures 118 through 120. It consists of three measures of 4/4 time. The first measure has a bass clef, the second has a treble clef, and the third has a bass clef. The notation includes vertical stems with 'x' and 'v' markings, eighth and sixteenth note heads, and a single eighth note.

119

120

121

This musical staff shows measures 121 through 123. It consists of three measures of 4/4 time. The first measure has a bass clef, the second has a treble clef, and the third has a bass clef. The notation includes vertical stems with 'x' and 'v' markings, eighth and sixteenth note heads, and a single eighth note.

122

123

pp