

Your Love

transcribed by thevnuk

The Outfield

130 bpm

1 Intro 2 3 4 5 6

Hand-drawn musical notation for measures 1 through 6. The notation uses vertical stems with small horizontal dashes or dots indicating pitch and rhythm. Measure 1 consists of six eighth-note pairs. Measures 2 through 5 show a repeating pattern of eighth-note pairs. Measure 6 shows a similar pattern.

7 8 9 10 11 12

Hand-drawn musical notation for measures 7 through 12. The notation uses vertical stems with small horizontal dashes or dots. Measures 7-10 show a repeating pattern of eighth-note pairs. Measures 11-12 show a similar pattern.

13 14 15 16 17

Hand-drawn musical notation for measures 13 through 17. Measures 13-15 show a repeating pattern of eighth-note pairs. Measures 16-17 show a more complex pattern with eighth-note pairs and some sixteenth-note-like strokes.

18 19 20 21

Hand-drawn musical notation for measures 18 through 21. Measures 18-20 show a repeating pattern of eighth-note pairs. Measure 21 shows a different pattern with eighth-note pairs and some sixteenth-note-like strokes.

22 23 24 25 Chorus

Hand-drawn musical notation for measures 22 through 25. Measures 22-24 show a repeating pattern of eighth-note pairs. Measure 25 starts a "Chorus" section with a different pattern.

26 27 28 29

Hand-drawn musical notation for measures 26 through 29. The notation is identical to measures 18-21, showing a repeating pattern of eighth-note pairs.

30 31 32 33 Guitar Solo

Hand-drawn musical notation for measures 30 through 33. Measures 30-32 show a repeating pattern of eighth-note pairs. Measure 33 starts a "Guitar Solo" section with a different pattern.

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34 35 36 37

38 39 40 41 130 bpm
Bridge

42 43 44 45

46 47 48 49 RLR

50 51 52 53

54 55 56

57 58 59 60

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61 62 63

64 65 Chorus 129 bpm
66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 130 bpm 82

83

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Musical score for measures 84 through 87. The score consists of four staves of music. Measure 84 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 85 and 86 follow a similar pattern. Measure 87 concludes with a bass note followed by a series of eighth notes and sixteenth note patterns.

Musical score for measures 88 through 91. The score consists of four staves of music. Measure 88 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 89 and 90 follow a similar pattern. Measure 91 concludes with a bass note followed by a series of eighth notes and sixteenth note patterns.

Musical score for measures 92 through 95. The score consists of four staves of music. Measure 92 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 93 and 94 follow a similar pattern. Measure 95 concludes with a bass note followed by a series of eighth notes and sixteenth note patterns.

Musical score for measures 96 through 99. The score consists of four staves of music. Measure 96 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 97 and 98 follow a similar pattern. Measure 99 concludes with a bass note followed by a series of eighth notes and sixteenth note patterns.

Musical score for measures 100 through 102. The score consists of four staves of music. Measure 100 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 101 and 102 follow a similar pattern.

Musical score for measures 103 through 105. The score consists of four staves of music. Measure 103 starts with a bass note followed by a series of eighth notes and sixteenth note patterns. Measures 104 and 105 follow a similar pattern. Measure 105 includes a circled dot above a note in the fourth staff.

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106 107 108

109 110 111 112

113 114 115 116

117 118