

I Like It, I Love it

transcribed by thevnuK

Tim McGraw

124 bpm

1 Intro 2 3 4 5

6 7 8 9

10 11 12 13

14 Verse 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

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30 Chorus 31 32 33

34 35 36 37

38 Interlude 39 40 41

42 43 44 45

46 Verse 47 48 49

50 51 52 53

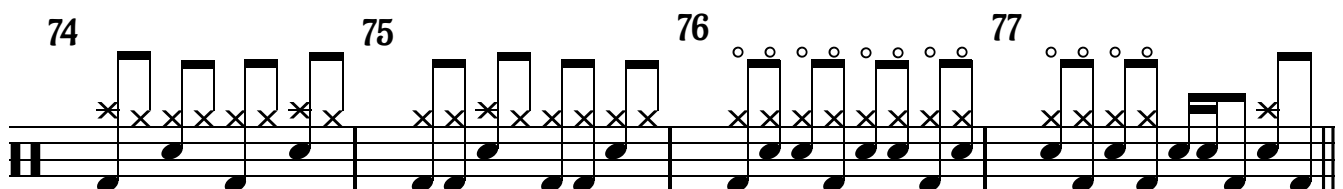
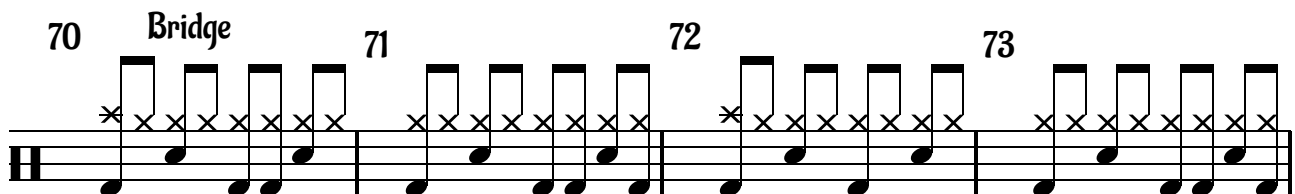
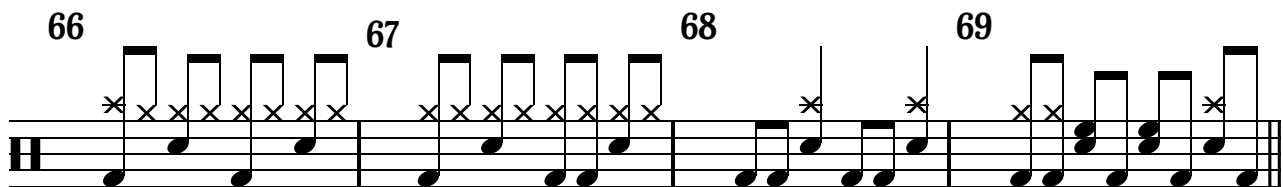
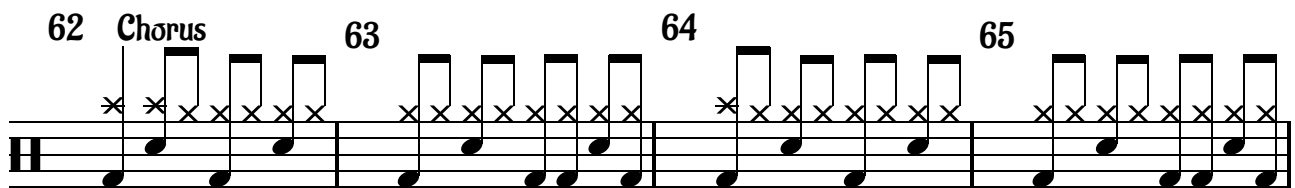
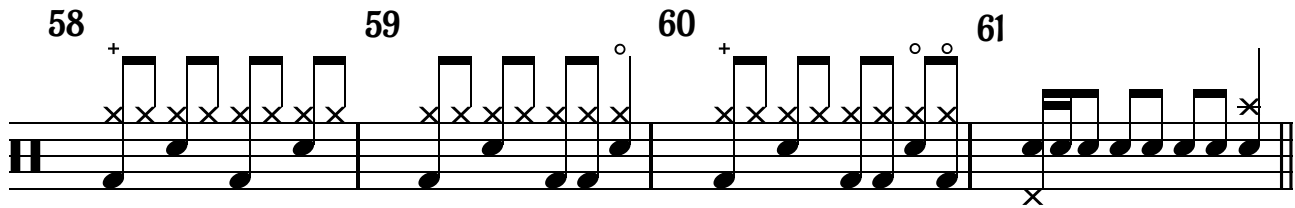
54 55 56 57

The musical notation is written on a single staff with a treble clef. It consists of 28 measures, numbered 30 through 57. The notation includes various rhythmic patterns, accidentals, and section labels. Measures 30-37 are part of the Chorus, measures 38-45 are part of the Interlude, and measures 46-57 are part of the Verse. The notation includes various rhythmic patterns, accidentals, and section labels. Measures 30-37 are part of the Chorus, measures 38-45 are part of the Interlude, and measures 46-57 are part of the Verse.

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