

Fooling Yourself

transcribed by thevnuK

Styx

142 bpm

142 bpm

Intro

1 3 3 2 3 3 3 3 3 3 4 3 3 5 3 3

6 3 3 7 3 3 8 3 3 9 3 3 10 3 3

11 3 3 12 3 3 13 3 15 3

14 3 3 3

16 3 3 17 3 3 18 3 3 19 3 3

20 3 3 21 3 3 22 3 3

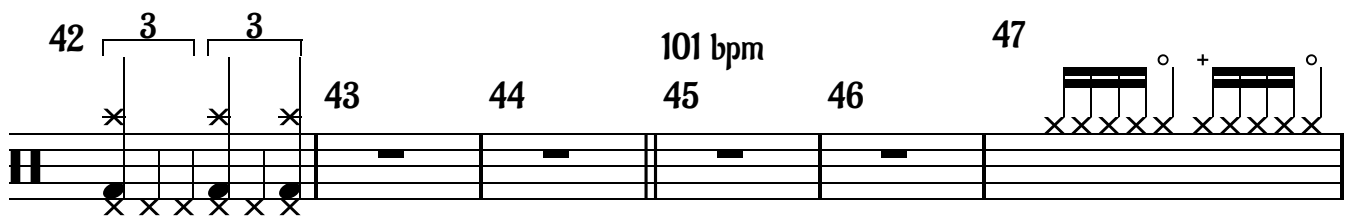
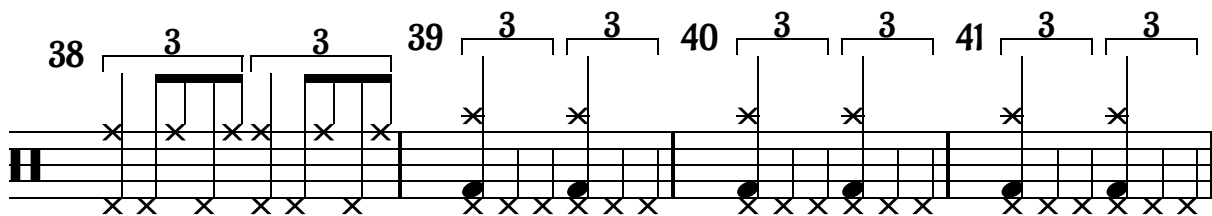
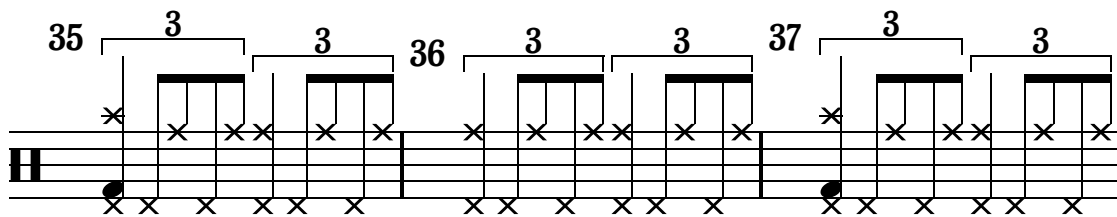
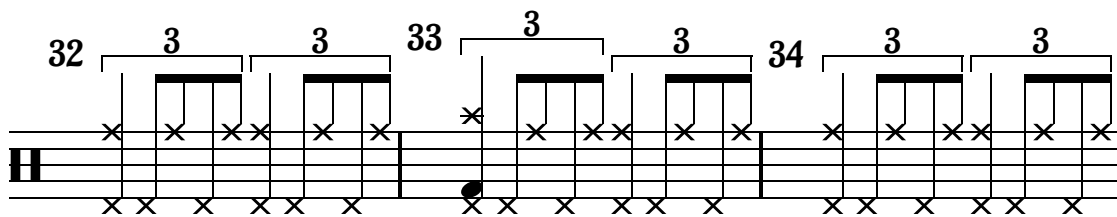
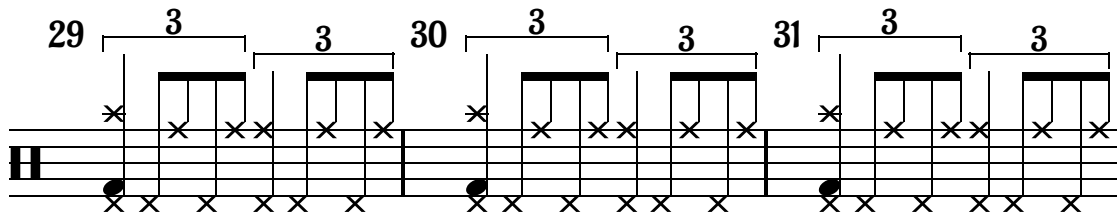
23 3 3 24 3 3 25 3 3

26 3 3 27 3 3 28 3 3

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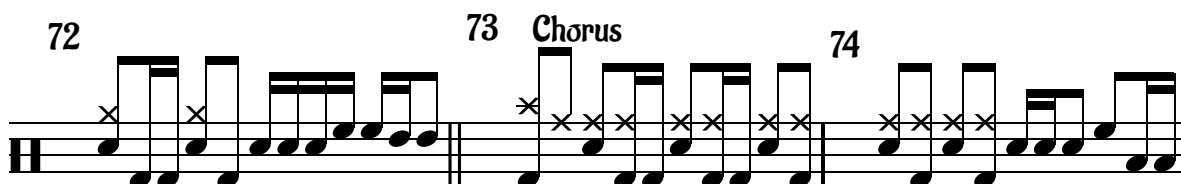
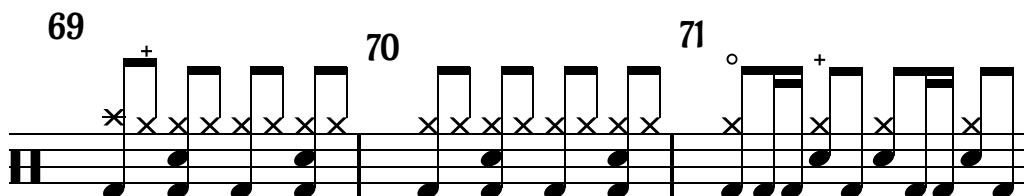
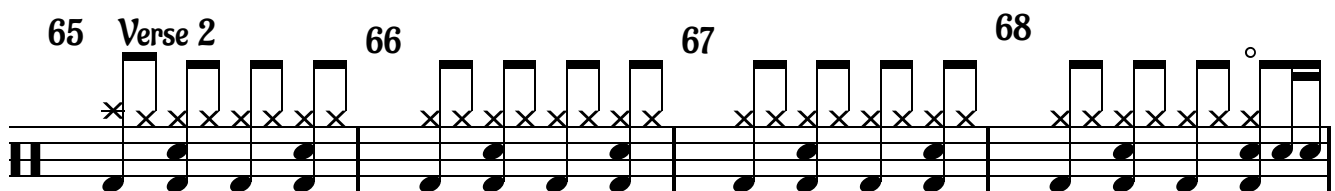
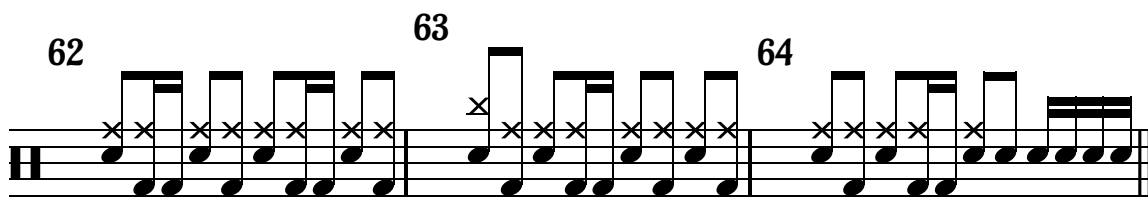
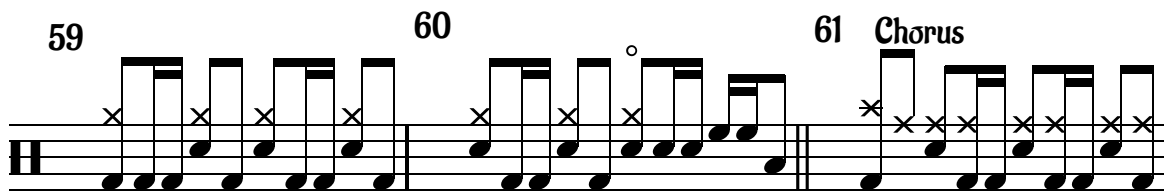
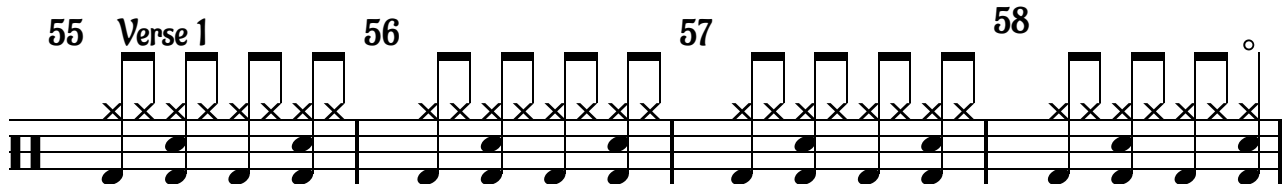
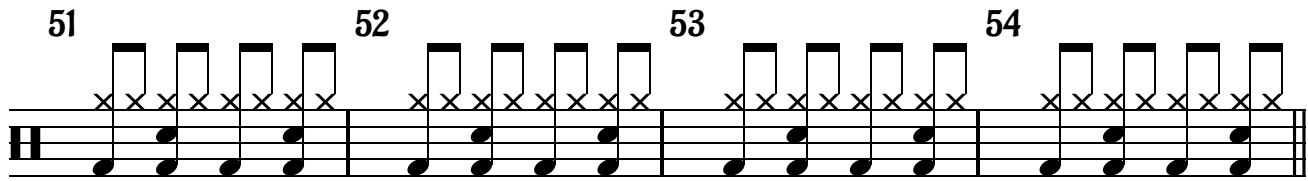
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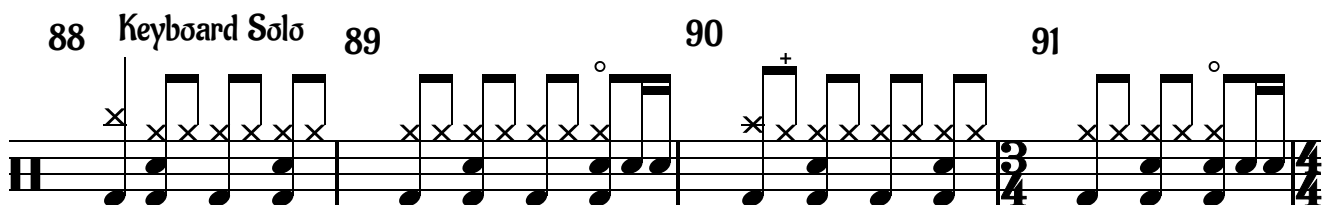
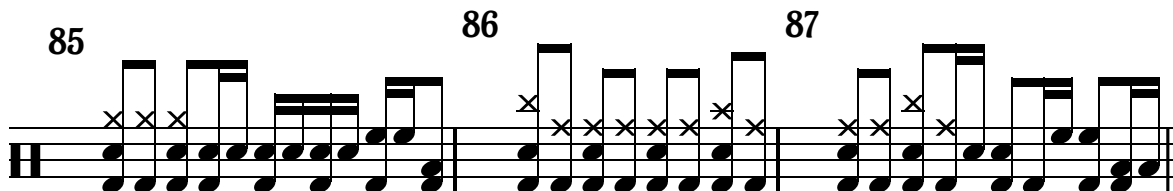
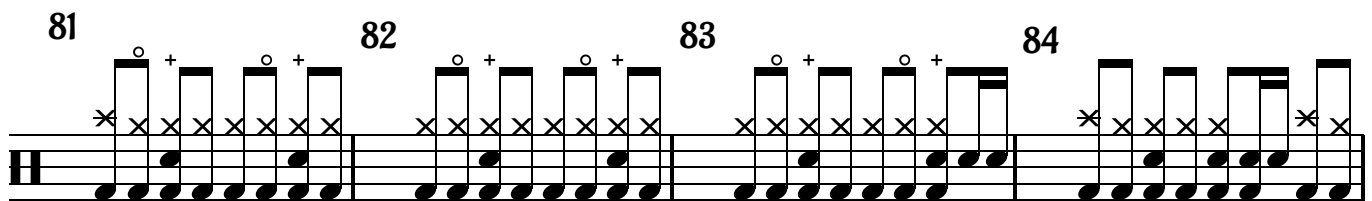
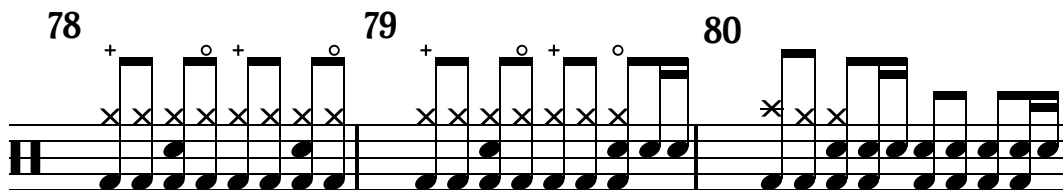
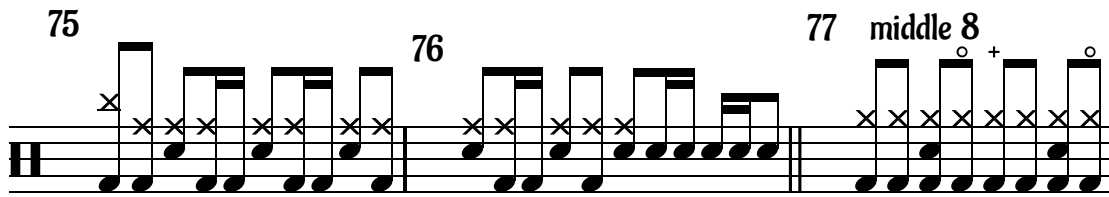
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Styx

96 97 98 99

4/4 3/4 4/4 3/4

100 101 102

4/4 3/4 4/4

103 104 105

3/4 4/4 3/4

106 107 108

4/4 4/4 4/4

109 110 Chorus 111

4/4 4/4 4/4

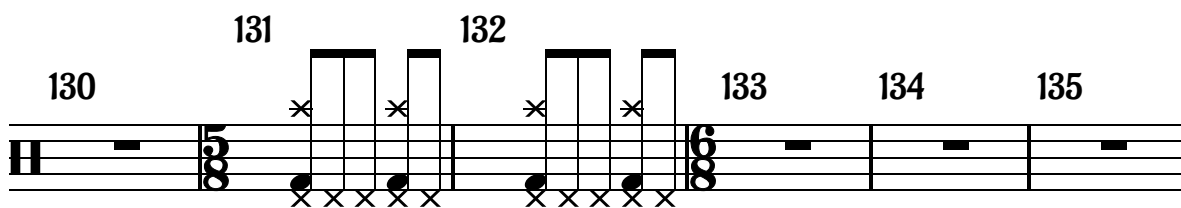
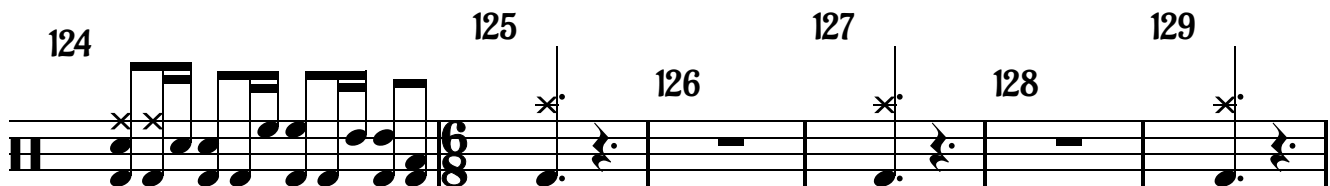
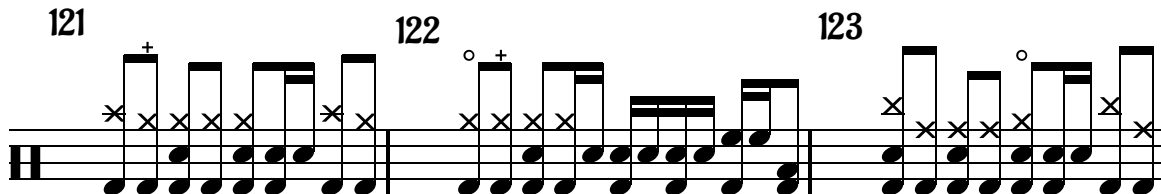
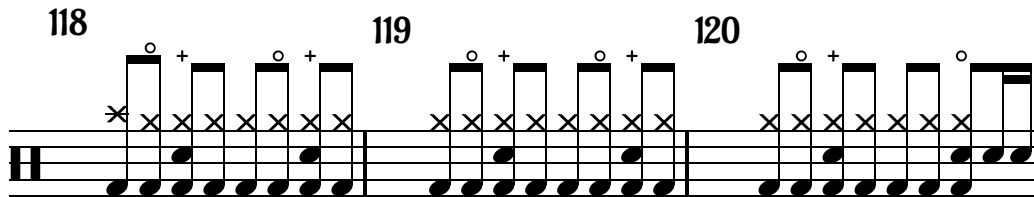
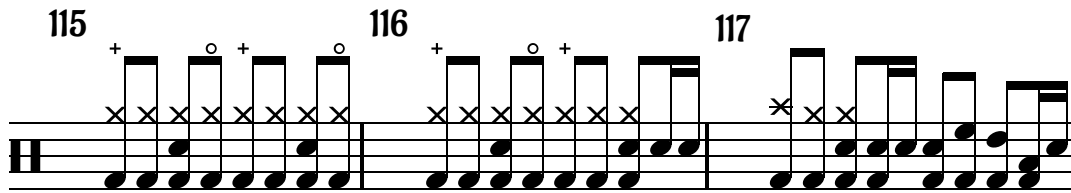
112 113 114 middle 8

4/4 4/4 4/4

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This musical score is for the song "Fooling Yourself" by Styx, transcribed by thevnuK. It covers measures 143 through 165. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is organized into six systems, each containing four measures. Measures 143, 144, 146, 147, 148, 149, 151, 152, 154, 155, 156, 157, 158, 159, 160, 162, 163, 164, and 165 all contain musical notation. Measure 153 is marked "fade out" and contains no notation. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or six, with many notes marked with an 'x' to indicate a specific articulation or technique. A double bar line appears at the end of measure 165.

143 144 145 146

147 148 149 150

151 152 153 fade out 154

155 156 157 158

159 160 161

162 163 164 165