

Crossfire

transcribed by thevnuK

Stevie Ray Vaughn

114 bpm

Intro

1 2 3 4

5 6 7 8

9 10 11 12

13 14 Verse 15 16

17 18 19 20

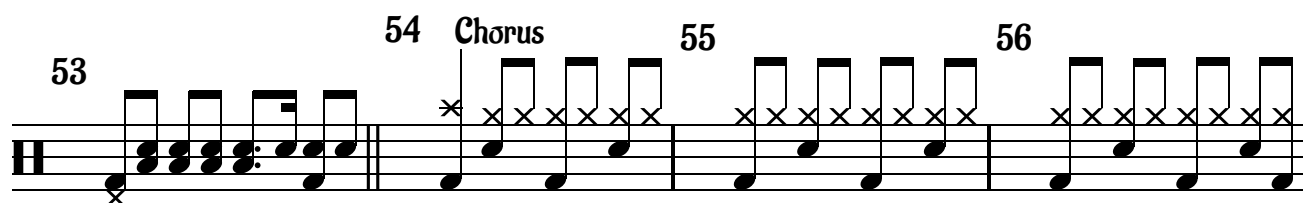
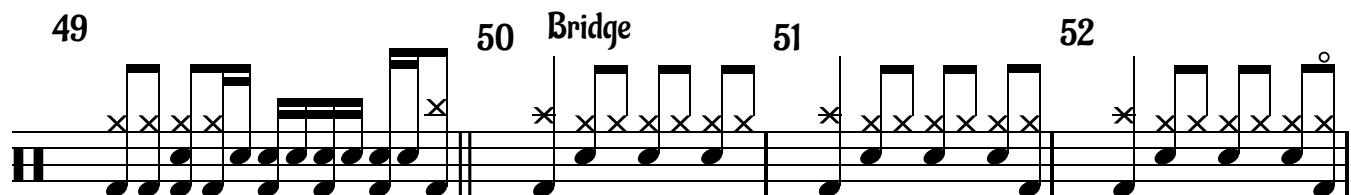
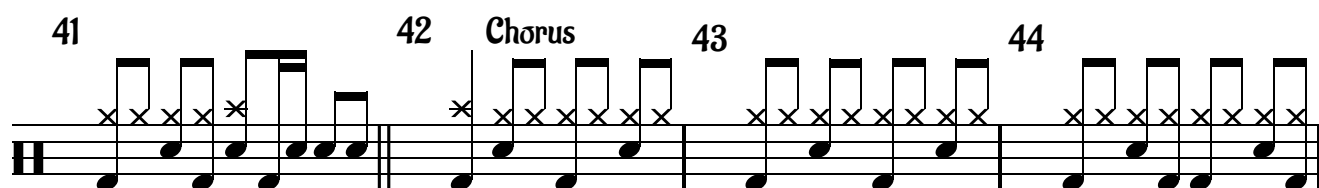
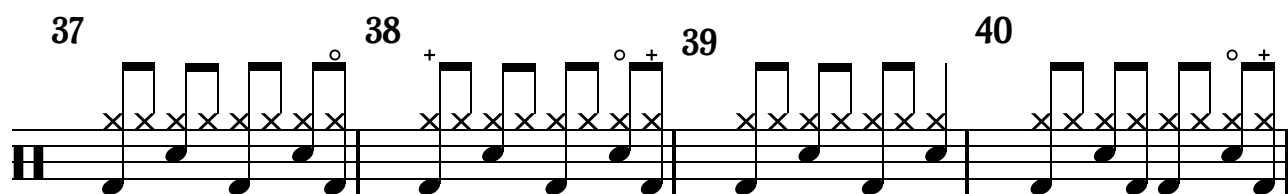
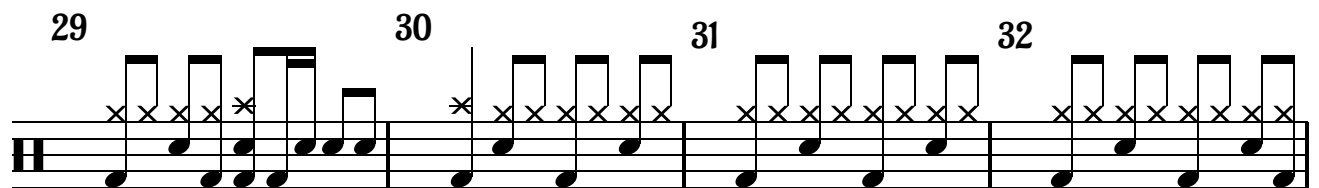
21 22 23 24

25 26 Chorus 27 28

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57 58 Guitar Solo 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 Verse 83 84

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85 86 87 88

89 90 Chorus 91 92

93 94 95 96

97 98 99 100

101

106 Outro Guitar Solo 107 108

109

The image displays a guitar transcription of Stevie Ray Vaughan's 'Crossfire'. It consists of six systems of musical notation on a five-line staff. Each system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and a double sharp). Above the staff, measure numbers are provided: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 106, 107, 108, and 109. The word 'Chorus' is written above measure 90, and 'Outro Guitar Solo' is written above measure 106. The notation is a transcription of the guitar part, showing the fretting and picking patterns for each measure.

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Handwritten musical notation for measures 110 through 121. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The measures are numbered 110 through 121 above the staff. The notation is written in a style that appears to be a transcription of a live performance, with some notes and rests marked with 'x' or 'o' to indicate specific articulation or timing. The notation is written in a style that appears to be a transcription of a live performance, with some notes and rests marked with 'x' or 'o' to indicate specific articulation or timing.